



## **Studio Policies and Information**

### **Tuition and Studio Payments**

Tuition is due in the first week of every month. The latest day to pay is the 10<sup>th</sup> of the month before late fees are applied. Cash and checks are the only payment method accepted. Tuition can be mailed to 110 S. Gay St. Susanville, Ca. 96130 or can be put in the tuition deposit box in the studio.

Please see our tuition chart for class and monthly prices. The tuition payments are broken up into monthly segments.

Sep 2024 – Full Tuition (4 weeks of class)  
Oct 2024 – Full Tuition (4 weeks of class)  
Nov 2024 – Full Tuition (4 weeks of class)  
Dec 2024 – Half Tuition (2 weeks of class)  
Jan 2025 – Full Tuition (4 weeks of class)

Feb 2025 – Full Tuition (4 weeks of class)  
Mar 2025 – Full Tuition (4 weeks of class)  
Apr 2025 – Full Tuition (4 weeks of class)  
May 2025 – Half Tuition (2 weeks of class)

We are a vendor with Mt. Lassen Charter School. If your child is enrolled with this school, then Mt. Lassen will cover all tuition costs. Please show proof of enrollment upon registration to qualify for tuition payments through Mt. Lassen.

### **Absences and Class Add / Drop Policies**

Attendance – Consistency is crucial in a dancer's training towards coordination and muscle development. We encourage our dancers to attend their classes regularly in order to develop their education and muscle memory as a dancer.

During the spring semester (Jan-May) please let your teachers know if you will be missing class. Regular attendance is necessary for a dancer to learn recital choreography. Missing multiple classes during the months of show preparation will cause the dancer to fall behind on important class development and show preparation. If too many classes are missed close to show the dancer may be pulled from the performance.

The last day to add a class is December 1<sup>st</sup>, 2024.

## **Holiday Weeks / Studio Activities**

We have several themed, fun-filled weeks planned throughout the year!

- October 24<sup>th</sup> – 30<sup>th</sup> Creative Dance Week (dancers may wear a costume to classes, classes focus on teaching students how to express through dance, Halloween themed classes)
- October 31<sup>st</sup> Halloween (NO CLASSES)
- November Nutcracker Auditions (Reno Dance Company holds auditions for our dancers to have the opportunity to perform with them in Susanville's Nutcracker show)
- November 25<sup>th</sup> – 29<sup>th</sup> Thanksgiving Break (NO CLASSES)
- December 16<sup>th</sup> – 20<sup>th</sup> Open House Christmas Parties (classes will be open for families to come watch their dancers in a Christmas themed class. Cider and refreshments to follow)
- December 23<sup>rd</sup> – January 3<sup>rd</sup> Christmas Break (NO CLASSES)
- January 2025 Broadway / Famous Ballet month (Classes will be themed around a famous Broadway show or ballet for the month. These classes will be purposed around teaching dancers acting and performing arts skills)
- February 10<sup>th</sup> – 14<sup>th</sup> Valentines Week (Parents are invited to attend class with their dancers! This is a fun week for a parent to participate in class with their dancer)
- March Splits month (the entire studio will be working towards dancers getting their splits this month! Students will receive a reward when their splits are accomplished)
- April 14<sup>th</sup> - 18<sup>th</sup> Spring Break (NO CLASSES)

## **Recital Information 2025**

We close out the studio spring session with an annual dance recital in May 2025! Dancers will learn a dance for each class they attend and then perform it in our big Spring show! Teachers will start choreography for the big show in February and costumes are measured for and ordered no later than the end of February.

The two performances will be held at the Veteran's Hall on May 16<sup>th</sup> and 17<sup>th</sup>. Rehearsals will be held on the afternoons of May 12<sup>th</sup> and 13<sup>th</sup> at the hall. Tech rehearsal will be on May 14<sup>th</sup> and dress rehearsal will be on the 15<sup>th</sup>. Students will need to wear costumes and have their hair done for dress rehearsal. All rehearsals are mandatory.

## **Policy of Kindness**

Our studio is first and foremost devoted to the policy of kindness. From our students to each other and their teachers, as well as kindness from our teachers to each other and their students. Our teachers will be constantly building an attitude of encouragement and team building in their classes. Bullying and unkindness will be dealt with privately between the students involved and the teacher. If needed, additional measures may be implemented, including involvement of student's parents and disciplinary actions, to address the issue effectively and maintain a positive studio atmosphere.

## **Studio Etiquette**

Please wear appropriate dance attire to all classes.

Ballet – leotard, tights, chiffon skirt (tutus are allowed for Primary classes) and hair in bun

Tap – leggings or shorts and top

Hip Hop – movement friendly workout clothes (leggings, sweatpants, tank tops, tshirts, etc)

Jazz – leggings, dance shorts, form fitting tops

Please NO – low cut crop tops, low cut bras, booty shorts, or see through attire.

Sports bras are allowed if they offer full support and coverage

Gum chewing is not allowed in class and all classes require hair be pulled back or in a bun.

NO apple watches, large earrings, or jewelry

NO cellphones are allowed in class. Students will be expected to silence their phones and not check them during class times. In case of emergency please call teachers directly.

Students are expected to be on time to class and advanced dancers come early to warm up before class. Students will be expected to be attentive to their instructor, save social time with peers for after class, and try their best in class with polite attitudes.

## **Pick up and drop off safety**

Our studio is located in a relatively safe neighborhood, however, it is not safe for a dancer under the age of 12 to wait outside for their ride or walk to another location. If you have a younger dancer please have them wait in the studio after class until their ride arrives.

## **Nutrition and Burnout**

We ask that all dancers eat a full meal and have proper nutrition with protein before attending dance class. We also encourage dancers who will be attending more than one class in an afternoon to bring a snack and electrolytes.

Our studio has seen an increase of burnout in dancers. If a dancer comes to class after a full afternoon of physical activities, their risk of injury is greater and their performance in class will be affected. While we love for our dancers to have many athletic opportunities, their skills in dance will not increase if their energy is being worked through more physical activities than their body can handle. If a dancer wants to progress seriously in their art we recommend that they spread their physical activities out throughout the week or focus on just one or two physical pursuits.

## **Injury Prevention**

Our studio is dedicated to injury prevention in our students. We will not allow a student to do a move that could cause injury, unsupervised or without appropriate instruction and guidance. We strive towards intentional technical application that builds a dancer's strength and coordination; preventing injury.

## **Pointe Shoes**

Pointe shoes are a wonderful ballet tool that must be earned by a dancer through years of ballet and technical classes. A student will not receive pointe shoes until she is deemed strong and mature enough in her dancing by her teachers. A student must have appropriate ankle, foot, and core strength before getting pointe shoes. They are a wonderful tool but can be dangerous if not danced in by a mature dancer. Please be advised we will not support a parent purchasing pointe shoes for their child without the approval of a teacher.

## **Cecchetti Method of Ballet / Teacher Information**

We are proud members of the Cecchetti Method of Ballet (originating from Italy) and our teachers have been extensively trained in this method which focuses on technical accuracy, artistic expression, and strength in movement. Our teachers have been through extensive dance programs through the Cecchetti Method or through other intensive programs. Our student teachers are under mentor ship and attending a program for dance teaching techniques and classroom management.

## **Points of Contact**

Questions regarding tuition / payments – Miss Jillaine (530) 310-1909

Questions regarding classes / student placement – Miss Gabrielle (530) 310-6705

Please contact your class teacher for class specific questions!

Studio email – [jsingleton0818@gmail.com](mailto:jsingleton0818@gmail.com)

Studio website - <https://www.joansstudioofdance.com/> (all studio info can be found on our website including teacher information and PDF printouts of all schedules, calendars, tuition pricing, etc)

Follow us on Facebook and Instagram!